

# Bradley Williams

storyboard artist & revisionist

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## Experience

**Storyboard Artist, Character Designer & Animator** Jan 2024 - July 2024

### Wild Magic Studios

- Created 5+ animatic variations and 25+ mockup frames for the director
- Animated a 10-second dancing loop, a transition wipe, and tapping animation in After Effects
- Set up meetings with the director to clarify project requirements, negotiate pay, and discuss deadlines

**Storyboard Artist** Jan 2024

### Animatic Commission

- Created a 30-second polished animatic for the client (150k views on Tiktok)

**Story Revisionist & Artistic Intern on “Jentry vs the Underworld”** Jun 2022 - Sep 2022

### Titmouse Inc.

- Revised 100 rough panels with on-model drawings, backgrounds, and accurate perspective
- Completed artistic tests provided by the studio, and implemented critiques
- Set up meetings, prepared questions, maintained notes and interviewed 5+ artists
- Ensured that all documents and 3+ submitted artistic tests were correctly formatted to studio file conventions

**Co-director, Story Lead, Story Artist, Artist** 2020 - 2024

### 7+ Student Short Films

- Recruited and directed 19 artists to complete the film “2°C” within the one-week production deadline
- Led and managed the story team of 5 on the film “A Paw Over Dark.” Assigned script and provided critiques

## Education

**Storyboarding with Ian Abando & Ae Ri Yoon** 2023 - 2024

### Brainstorm School

**BFA Animation/ Illustration** 2019 - 2023

### San Jose State University

## Awards

**Best Directing for “+2°C”** 2021

### Campus Movie Fest

## Software & Skills

**Skills:** 2D & 3D Storyboards | Storyboard Revisions | Animatic Editing | Screenwriting

**Software:** Photoshop | Storyboard Pro | Premiere Pro | Maya | Blender | Google Suite