

#### Story Artist and Designer

https://www.bradleywilliams.art | thebogheart@gmail.com

**Storyboard** Storyboard Pro | Maya

Design Adobe Ps | Ai | Pr | Ae

### Education

Brainstorm School Storyboarding with Ian Abando and Ae Ri Yoon | 2023 - Current

San Jose State University BFA Animation / Illustration | 2019 - 2023

## Experience

#### **CEO & Designer** - TheBogheart Art Business

TheBogheart | September 2023 - Current

- Designed merchandise such as clothing apparel, stickers, and prints
- Created adverts for social media, managed online stores, and tabled at in person events.

#### Freelance Story Revisionist - Jentry Chau vs. the Underworld

Titmouse Inc. | August 2022 - September 2022

- Revised 100 rough boards for the first episode
- Communicated with and implemented critique from directors

#### Story Intern - Artistic Internship Program

Titmouse Inc. | July 2022 - August 2022

- Completed artistic tests provided by the studio, implemented critique provided by supervisor
- •Transcribed notes during production meetings
- •Set up interviews with animation professionals and interviewed them

#### Graphic Designer - SJSU Animation Club Cabinet

Shrunkenheadman Club | July 2021- May 2022

- Designed 30+ posters, 4 stickers, a tshirt, a lanyard and many other graphics for the club
- Helped organise club events such as meetings, guest speaker presentations, and the artist alley

# **Indie Art Projects**

Slip n Slime Mobile game | Motion Graphics | 2024 - Current

Amongst the Myrtle Trees Short film | Animator | 2023

A Paw Over Dark Short film | Story Lead, Co-writer, Animator | 2022 - 2023

C:HAIRS Short film | Creator | 2021 - 2023

+2°C Short film | Co-Director, Writer, Animator, Compositor | 2021

It's Always in Space Short film | Story Artist, Character Designer, Animator | 2021

Igniting Change Short film | Character Designer, Animator | 2020

Awards Best Directing, Best Animation +2°C | Campus Movie Fest